

# TIDBITS

## FROM ACROSS THE COUNTRY



### IN THIS ISSUE

“It’s like if you’re a musician, you can bang around on a piece of junk, but when you get really good you want to have an instrument that matches your skill. That’s what the double bridle is—it’s a finer instrument. It can be used crudely, of course, but the point is to learn to use it well.”

—Paul Belasik

Read the full article on [p. 62](#)

## BRIGHT LIGHTS, BIG CITIES

Though horse shows and bucolic settings go together like peanut butter and jelly, there’s something special about a competition that occurs somewhere unexpected like New York City; Washington, District of Columbia; or even Rome. Plus, it’s a great excuse to indulge in some shopping and a foodie weekend in addition to watching the top pairs.



TORI REPOLE PHOTO

## ON DECK

### SEPT. 5-8

Italy’s capital is known for its ancient ruins, Vatican City and ... show jumping? Yes, for at least one weekend a year. Rome will play host to the **Longines Global Champions Tour** at the Stadio dei Marmi again this fall.

### SEPT. 27-29

Show jumping returns to the United States’ biggest city in September with the inaugural **New York City Longines Global Champions Tour** show, which will be held on Governors Island with views of the Manhattan skyline and Statue of Liberty.

### OCT. 22-27

While the GCT series is still new to the show world, the **Washington International Horse Show** is celebrating its 61st anniversary in October. Though it’s moved from venue to venue, including a stint in Maryland, WIHS calls downtown D.C. its home now. You can’t miss favorites like Barn Night and the \$136,300 Longines FEI Jumping World Cup Washington, but almost as amazing? Watching riders navigate the tiny underground warm-up ring and walk horses from barns to the arena alongside the city’s traffic.